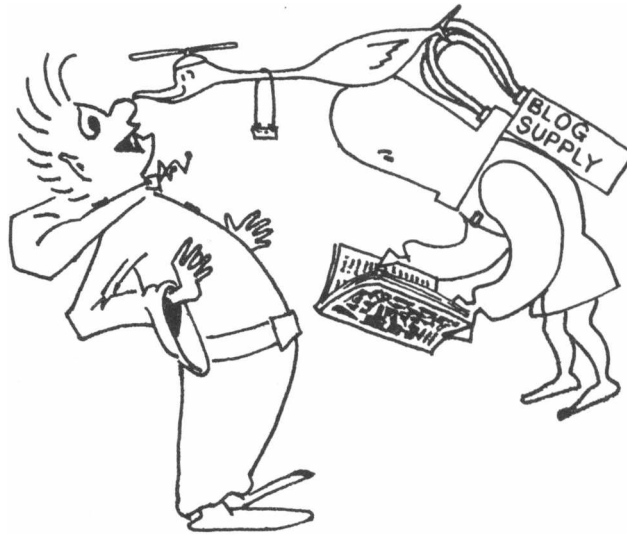


season
PROGRESS REPORT 2



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THERE IS NOTHING LIKE A CON!

Of course, you knew that already, having had the excellent taste and judgment to join the S*E*A*C*O*N or to borrow this Progress Report from some good friend who is a Seacon member. In the latter case, or for the aid and comfort of your friends and neighbors who still huddle in the Outer Darkness, we will explain once more:

How to Join the Seacon (it's easy): if you happen to live on the continent of North America, just send two dollars to:

P. O. Box 1365, Broadway Branch, Seattle 2, Washington

making checks or money orders payable either to

Wally Weber or to Seattle Science Fiction Club

If you live somewhere else besides North America, the membership fee is one dollar rather than two; otherwise the procedure is the same.

In accordance with the vote of the Pittcon business meeting, there is also a one dollar registration fee for the 19th Worldcon. This is payable by attendees (and by a surprising number of public-spirited types who don't seem to count on taking it with them). Your Seacon Committee has made one minor change. The registration fee will be a flat \$1, rather than \$1 for North Americans and \$2 for overseas attendees. Thus, we remove a small inequity and simplify our bookkeeping at the same time.

Have you made your reservations? If not, use the enclosed reservation card (no stamp needed) to reserve one of those soundproofed air-conditioned rooms at our unique convention site, the Hyatt House. You'll note that the rate structure strongly favors multiple-occupancy of these large luxurious rooms, since the daily per-person rates are:

4 to the room	\$4	Double or twin	\$6.50
Triple occupancy	\$4.85	Solitary Splendour	\$10.00

Now, of course, is the time to be lining up congenial groups to reserve rooms at the most economical per-person rates. Now is also the time to get yourself a room facing the pool, while they last. First come, first served.

I'm glad you asked me "How is the program coming?" because it is coming along quite well. According to the grapevine, it appears that a fine group of your favorite professional authors and editors of science-fiction will be on hand at the Seacon, both for hearing and for meeting. Which of course is as it should be.

Certainly it is much too soon to specify exactly when various amiable luminaries will speak to all us assembled multitudes. Robert A. Heinlein, our Guest of Honor, will give his major address on the occasion of the Seacon Banquet, on the afternoon of Sunday, September 3rd. John W. Campbell will engage in discussion with a selected panel; other panels will discuss vital developments in the science-fiction field and in that fascinating microcosm known as fandom, which includes all sorts of people including possibly YOU. And there'll be all sorts of other goodies....

The convention officially opens around noon Saturday, runs afternoon and evening sessions Saturday and Sunday, and Monday afternoon. But, starting about Friday noon and running between the program sessions, there will be "side-activities" such as slides, movies, group-meetings, etc., downstairs in the Mosaic Room.

We figure on looking out for EVERYBODY. Come one, come all.

Chicago
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*Killer, the Kraml Kid
and the Chiac ingroup
urge you to*

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**EARL & NANCY KEMP JAMES
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STOPA LEWIS GRANT GEORGE &
LOU PRICE MARK IRWIN GEORGE
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1962

In Print:

CONVENTION ANNUAL -- Pittcon Edition

Fandom's first photographic convention booklet has 191 photos, including the banquet scene. The separately-bound second section identifies the keyed photos.

Taken "candid camera" style, the photos are intimate slices of convention life. Some conventioners lie near collapse; others are just becoming well-oiled. There are fans of all sizes, shapes, and sexes. And there are many of fandom's favorite authors, artists, and editors.

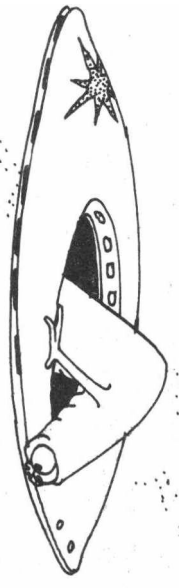
The Pittcon Edition, covering the 1960 World Science Fiction Convention at Pittsburgh, is in very limited supply -- if you delay too long, your copy may be sold out from under you. Orders have already come in from all over the world and Canada!

Send \$1.50 for your Convention Annual to Frank R. Prieto, Jr., R.D.#1, Box 255, Warners, New York.

Special correspondence and orders may be sent to Jay Kay Klein, 219 Sabine St., Syracuse, New York.

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Walked around the b ing beames, f 'se
Bayou ** Give: **
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passes with fiend! ** Orderly Progression Westward ** But Canada hardly
counts as a separate country ** To err is human, and fannish too, but we
can correct our mistakes with u ** ...don't fill more than a page and a

the seacon site

The 19th World Science Fiction Convention will be held on the Labor Day weekend this year in the city of Seattle. In view of the fact that Seattle is not too well known to a large part of fandom it is felt that a few facts about the convention site would be appropriate.

Contrary to what you may have heard, Seattle is not a suburb of Los Angeles. (It is a suburb of Berkeley.) The convention city is a thriving metropolis located in the state of Washington. It had, in 1950, a population of 467,681 more or less human beings including several fans. With this population it ranked 19th in the nation in size. This, you must admit, is pretty rank. Obviously, efforts on the part of certain Eastern interests to dismiss Seattle as a rank-selling fishing village can be ascribed to rank ignorance. ((Boy has a rank imagination.))

The city comprises an area of about 105 square miles of which approximately 36 square miles are water — at low tide. (This figure is somewhat greater at high tide.) Physically, Seattle is rather hilly and ranges in altitude from sea level to about 500 feet. The average altitude is 14 feet. Florida fans are advised that although this may seem high to them, oxygen masks are not really necessary. For those who feel that this altitude may be a bit too low, the opportunity to get high is available at the nearest bar.

Seattle has no temperature extremes and possesses a healthy climate. This no doubt explains the longevity of a certain fanzine which shall remain nameless.

September, the convention month, is a comparatively pleasant time in Seattle. The normal average temperature for the month is 61° although it has been known to climb as high as 78° and has dropped to an invigorating 42°. It can readily be seen that there is little danger of heat-stroke in this city — barring some overheated arguments concerning "Starship Trooper" or next year's convention site. September is also one of the dry months, with an average of only 1.56 inches of rainfall. Therefore those of you who were planning to bring your own boats can safely leave them at home. Life rafts will be available from the convention committee for a nominal fee. On the whole, however, rain falls on only eight days during September. On the other days the high humidity prevents the precipitation from reaching ground level.

Geographically, Seattle is located between Puget Sound and Mount Rainier. The latter has nothing to do with a certain European principal-ity although certain nameless elements are alleged to be running a floating crap game. Needless to say, that is the only possible kind.

Puget Sound is not a body of water but an actual unexplained audio vibration. It is difficult to describe but bears a resemblance to the noise made by a well-aimed plonk bouncing off a neofan's head. Puget Sound is known locally as the Cry of the Nameless.

roy tackett

SEACON

memberships

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5. Virginia Schultheis
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10. Richard Eney
11. George Nims Raybin
12. Walter R. Cole
13. Stu Hoffman
14. Joy Sanderson
15. Sandy Sanderson
16. Belle C. Dietz
17. Frank M. Dietz, Jr.
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19. Ted White
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22. M. B. Mills
23. Ben Jason
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27. Nick Falasca
28. Bob Pavlat
29. Fred Prophet
30. Al Lewis
31. Robert Lambeck
32. Joe Sarno
33. Herbert Schofield
34. Bess Benjamin
35. Jean Bogert
36. J. Arthur Hayes
37. Alma Hill
38. Charles de Vet
39. Phil Castora
40. Hans Stefan Santesson
41. Dr. C. L. Barrett
42. Chris Moskowitz
43. Sam Moskowitz
44. James Taurasi
45. P. Schuyler Miller
46. Martin Helgesen
47. Richard Brandshaft
48. Joseph G. Dittrich
49. William Waymire
50. Esther Waymire
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52. Jean Carrol
53. Dr. Donald Corbett
54. Joan Corbett
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56. Noreen Shaw
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58. Ruth E. Kyle
59. Ed Wood
60. Forrest J. Ackerman
61. Ingrid Fritzsich
62. Alan Howard
63. Hal Lynch
64. Jerome Wenker
65. Larry Breed
66. Joni Cornell
67. Dirce Archer
68. Bob Lichtman
69. Walter Breen
70. Jim Webbert
71. Donald Franson
72. G. M. Carr
73. Esther Richardson
74. Vernard Thomas
75. Smokey Thomas
76. W. S. Houston
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78. Anna Sinclair Moffatt
79. Len J. Moffatt
80. Peter B. Hope
81. Frederick Patten
82. Anthony Boucher
83. Phyllis Boucher
84. Flora Jones
85. K. Martin Carlson
86. Eva Firestone
87. Richard J. Armstrong
88. The LASFS
89. Harry Harrison
90. Mike Barnes
91. Carl L. Barber
92. Ed Wyman
93. The Nameless Ones
94. Edward W. Ludwig
95. Ella Parker
96. Betty Kujawa
97. Jay Kay Klein
98. A. Barney Bernard
99. Wally Gonser
100. Jerry Frahm
101. John Flory
102. Edmund Meskys
103. Emile Greenleaf
104. Jock Root
105. Mike Deckinger
106. Dale Tarr
107. Mary June Wolf
108. Al Stecker
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110. Mike Becker
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153. Harlan Ellison

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| 156. D. A. Wollheim | 181. Barbara Silverberg | 206. Lou Ann Price |
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| 175. Stanleigh B. Vinson | 200. Juanita H. Green | 225. Dale E. Brandon |
| 176. Barbara Ann May | 201. Fred Galvin | 226. Alexis A. Panshin |
| 177. Mary M. Martin, M.D. | 202. Richard H. Blumhagen | 227. Ronald Hicks |
| 178. George R. Frerich, Jr. | 203. Art Wilson | 228. Thomas C. Slate |

WHO SAID IT?

... of course it was

Saturday Review

APRIL 23, 1960

The fallacy in both these approaches, at least in so far as they apply to those with little or no experience in the field, is astutely noted in the current issue of *Fantasy and Science Fiction*, by Damon Knight, probably the leading critic in the field and himself a science fiction novelist of no mean ability. As Mr. Knight points out, publishing snobbery virtually dictates that the quality of a science fiction novel be judged by how little science fiction actually an-

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DON'T FORGET! Send Hugo nomination ballots to P.O. Box 1365, Broadway Branch, Seattle 2, Washington. Deadline date: May 1, 1961.

NANCY KEMP SAYS:

A WORD FROM MILES MACALPIN:

Herewith a check for five fish. These fish are delighted to feel themselves being wrapped in paper and sent to you for Season.

The accompanying card says two or three dollars, and as two and three make five, I think a handsome check with an Indian on it is prettier than a couple of crumpled dollar bills. I do not know what this will get me, but it will defray some tiny expense at Seacon. mebbe.

I do not know if I shall get to Seacon, so the extry dollahs may serve as consolation for the absence of my radiant self.

Hope the registrations are coming in thick and fast.

Miles MacAlpin
Portland, Oregon

... don't forget to tell them about the CarGo Caravan! To make this thing go, first we need some drivers (with cars, of course) who are going from and to the right places, with the Season on one end of the tour.

CarGo Caravan will furnish itineraries, maps, etc., to help the drivers and the passengers make connections.

So if you are a driver or a passenger or an acquaintance of anyone who might be able to help with or make use of CarGo Caravan, please contact:

Nancy Kemp
2019 North Whipple Street
Chicago 47, Illinois